

Like much of Kurt Weill's music, *A Song About Forever* was conceived in the spirit of collaboration. United by their artistic curiosity and eclectic musical pedigrees, pianist Frank Ponzio, bassist Peter Donovan, drummer Vito Lesczak, and vocalist Hilary Gardner embarked on a journey through the challenging, haunting, and deeply human world of Kurt Weill.

Unwilling to restrict their creativity to a specific genre, the quartet agreed early on that the music itself should be their guide. Their resulting recording, *A Song About Forever*, explores Weill's music from a jazz perspective, while incorporating the classical, theatrical, and global influences that continue to make Weill's music compelling to listeners from all walks of life.

While each member of the group is an accomplished soloist in his or her own right, the real star of *A Song About Forever* is Kurt Weill himself.